
ART HISTORY

9799/01

Paper 1 Analytical Studies in Western and non-Western Art

May/June 2014

1 hour 30 minutes

Additional Materials: Answer Booklet/Paper

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

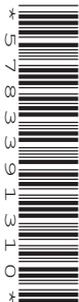
DO NOT WRITE IN ANY BARCODES.

This paper contains four sections.

Answer **all** the questions from any **three** sections.

All questions carry equal marks.

At the end of the examination, fasten all your work securely together.



This document consists of **5** printed pages and **3** blank pages.

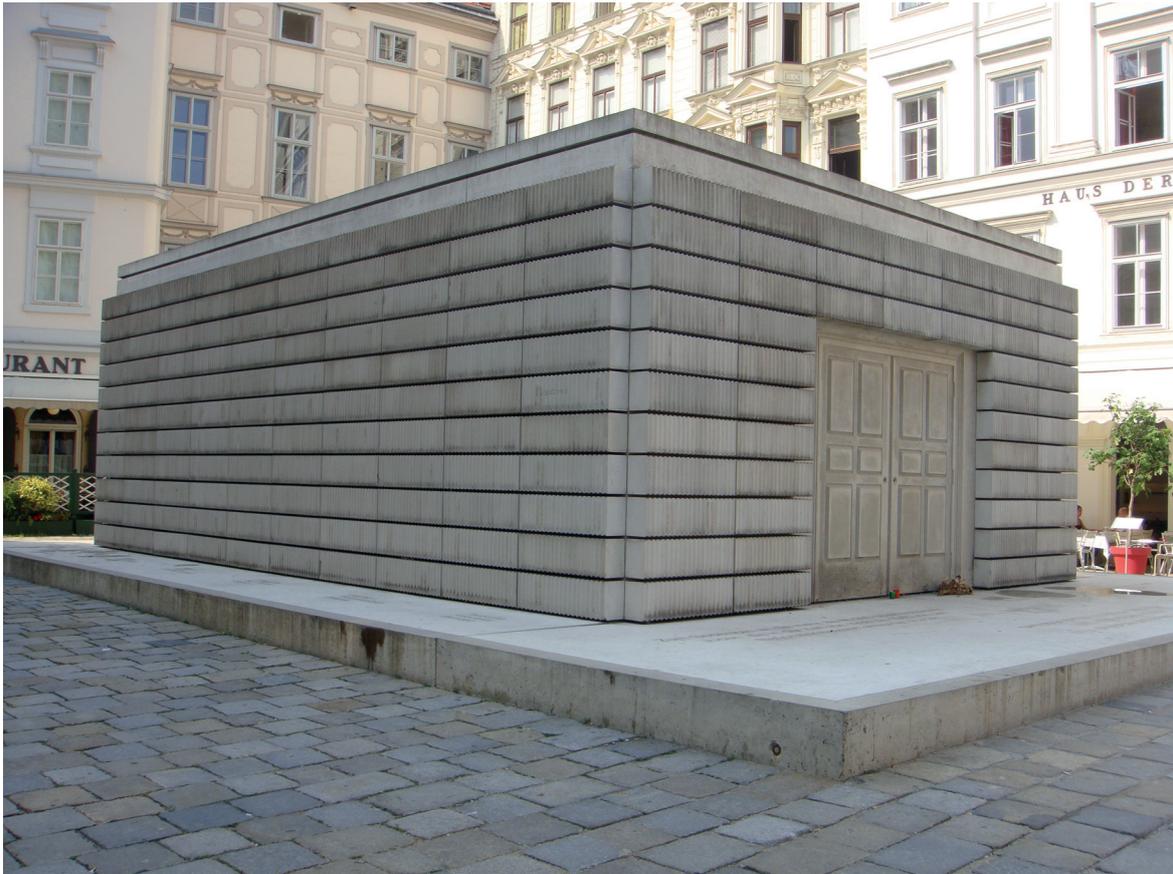
Section 1: Painting



Pablo Picasso, *Guernica*, 1937, (Oil on canvas), (3.5 × 7.8 m), (Museo Reina Sofía, Madrid)

- 1 (a) Analyse the composition of the painting. [10]
- (b) Consider what was old and what was new about *Guernica*. [10]

Section 2: Sculpture



Rachel Whiteread, *Judenplatz Holocaust Memorial*, 2001, Vienna, (concrete), (3.8 × 7 × 10m)

- 2 (a) Describe the materials and forms of the sculpture, and comment on its setting. [10]
- (b) Discuss the circumstances of the commission. [10]

Section 3: Architecture



The Pantheon, c.130 AD, Rome

- 3 (a) Discuss the structure and materials of this building. [10]
- (b) What was the purpose and symbolism of this building? [10]

Section 4: Drawing, printing, photography, collage and film



Albrecht Dürer, *Melencolia I*, 1514, (engraving), (23.8 × 18.5 cm)

- 4 (a) Describe the technique of engraving and the effects the artist has achieved. [10]
- (b) Discuss how this image can be interpreted. [10]

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Copyright Acknowledgements:

Section 1	© Pablo Picasso; <i>Guernica</i> ; oil on canvas; 349 × 776 cm; 1937; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain / Ref: XIR 10313; The Bridgeman Art Library.
Section 2	Rachel Whiteread; <i>Judenplatz Holocaust Memorial</i> ; concrete; 3.8 × 7 × 10 m; Vienna; Photograph by L Wolff © UCLES.
Section 3	<i>The Pantheon, Rome</i> ; Photograph by L Wolff © UCLES.
Section 4	Ref: XJF465181; <i>Melancholia</i> , 1514 (engraving); Dürer or Duerer, Albrecht (1471–1528); Private Collection / The Bridgeman Art Library.

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